

O Lieve

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Zang *pp Levendig*

O lie - ve, laat uw zuch - ten zijn, en woel _____ in

Klavier *pp*
con Pedale

4

weel - - den. De scha - duw boordt _ met zon - ne - schijn _ haar

7

bon - - te beel - den. De me - rel me - relt

10

in _____ het groen haar lie - - - ve lus - - ten, en

13

f

al de jon - ge bla - ren doen als - of zij

16

Poco piu mosso pp

kus - - - ten. O

19

zie, de zo - mer bloemt en bloeit vol kla - - - re

pp

22

kleu - ren! De wij - de wei - de glanst en gloeit vol

25

pp *leggiero*

war - - me geu - - ren! De za - den bob - be-len

28

op het kruid; de vlin - - ders krie - - len; het

31

le - ven a - demt le - - ven uit, de zie - - len

34

zie - - - len.

37

p *Tempo I*

Kom, lie - ve, en laat een

40

kus, een lach, uw wan - - gen dro - - gen. Laat

43

blij - de blau - wen als de dag uw blin - - ken -

pf

46

f *animato*

de o - gen. Kom mee, kom me - de, kom, — wij gaan langs

49

gou - - - den we - - gen, waar al - - le zon - nen

The musical score for measures 49-51 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The vocal line begins with a long note on 'gou' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A fermata is placed over the final note of the vocal line.

52

on - der-gaan, den a - - - vond te - - - gen.

The musical score for measures 52-54 continues the vocal and piano parts. The vocal line has a melodic phrase for 'on - der-gaan' followed by a longer note for 'den'. The piano accompaniment maintains the eighth-note pattern. A fermata is placed over the final note of the vocal line.

55

poco f
En waait de wind in

The musical score for measures 55-57 shows a change in dynamics. The vocal line starts with a rest, followed by the phrase 'En waait de wind in'. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *poco f* is placed above the vocal line, and a *f* marking is placed above the piano accompaniment. A fermata is placed over the final note of the vocal line.

58

zwa - re nacht, door zwar - - te bo - - men;

The musical score for measures 58-60 continues the vocal and piano parts. The vocal line has a melodic phrase for 'zwa - re nacht' followed by a longer note for 'door'. The piano accompaniment maintains the eighth-note pattern. A fermata is placed over the final note of the vocal line.

61

o zijg aan mij-ne zij - de zacht om zoet _____ te dro - men.

p

Detailed description: This system contains measures 61 to 64. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are "o zijg aan mij-ne zij - de zacht om zoet _____ te dro - men." The piano accompaniment is in a grand staff with a key signature of three flats and a common time signature. It features a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

65

Ik zal u han-gen om de hals en wa - - ken, wa - ken; en

Detailed description: This system contains measures 65 to 68. The vocal line continues with the lyrics "Ik zal u han-gen om de hals en wa - - ken, wa - ken; en". The piano accompaniment continues with chords and melodic lines.

69

niets en zal uw mon-de-ke als mijn lip - pen ra - ken.

p

Detailed description: This system contains measures 69 to 73. The vocal line concludes with the lyrics "niets en zal uw mon-de-ke als mijn lip - pen ra - ken." The piano accompaniment features a piano (*p*) dynamic and includes a fermata over the final measure.

74

pp

Detailed description: This system contains measures 74 to 77. The vocal line is mostly silent, with a fermata at the end. The piano accompaniment features a pianissimo (*pp*) dynamic and includes triplets and a fermata over the final measure.